

THE DATUM POINT

Newsletter of the
NORTHERN VIRGINIA CHAPTER OF THE
ARCHEOLOGICAL SOCIETY OF VIRGINIA

Chapter Website – www.nvcasv.org

March 2012

FROM THE PRESIDENT – JOHN KELSEY

By the time you get this issue, meteorological spring will have arrived. With spring and warmer weather come thoughts of breaking out of our winter shells and getting back into archaeology. We're very lucky in this area to have a lot of opportunities for that. I recently asked local archaeologists about their plans for spring and summer. Later in this issue, you'll find the responses that I received. If I've missed anything, please let me know.

I've been in touch with the Maryland Archaeological Conservation Lab, otherwise known as the Jefferson Patterson Park and Museum and the State Museum of Archaeology, to set up a field trip in the spring. Unfortunately, the facility is not open on weekends, so I have tentatively scheduled a field trip for Friday, May 11th. I'll be making a recon visit to the lab on Friday, March 2nd, and will lobby once again for a weekend visit, but it doesn't look like I'll succeed. Expect more details by email after my visit on the 2nd.

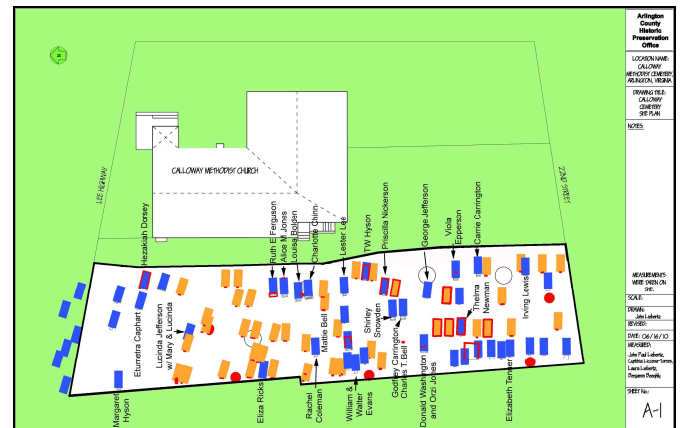
You've all had an opportunity to read the letter that I sent to the Fairfax County Board of Supervisors on your behalf asking their support to retain a Heritage Resource Specialist III position in the County archaeology office that is becoming vacant this summer. The Park Authority seems to be intent on cutting it, regardless of the outcome of budget deliberations. Two of our members – **Maggie Johnson** and **Rich Eilers** – have volunteered to speak at a public hearing before the Board in support of retaining the position. Keeping it offers the possibility to increase volunteer archaeology opportunities across the County. Cutting it will inevitably force County archaeologists to focus their

(cont'd pg2)

MARCH 14TH TALK

PROBING THE CALLOWAY CEMETERY

By Patrick O'Neill



Over 90 graves were identified in the African American cemetery at Calloway Methodist Church in Arlington through extensive probing and archival research. The site, used as a burying ground from the late 1890s to the 1950s, is currently being registered as a historical cemetery. The trustees of the Calloway United Methodist Church initiated a request through Arlington County's Historic Preservation Program office to study the cemetery site for consideration as a local historic district.

Patrick O'Neill has conducted archaeological projects at Arlington House, Union Farm, Bristow Station Battlefield, the Virginia State Capitol, and Ratcliffe Cemetery. He is a member of FOFA, the Burke Historical Society, past president of the ASV, past president of the Northern Virginia Chapter, and currently the Datum Point Editor.

President's message (cont'd from pg1)

efforts (and those of volunteers) on archaeology on Park Authority land – 10% of the County. What that will mean for the remaining 90% of the County is that our heritage will be primarily in the hands of developers and contract archaeology firms – not an outcome that we should welcome. In addition to what Maggie and Rich are doing, I strongly encourage you to write your County Supervisors and ask them to direct the Park Authority to retain the position and allow it to be filled.

There are still a number of you who haven't renewed your membership for 2012. Please see the Chapter website for information on how to do that.

You are reminded that the window for applications to our scholarship fund for field school attendance is now open. Applicants are encouraged to apply by the end of April. Applications and further information on the program are available on our website at <http://www.nvcasv.org/scholarship.pdf>. Send your applications to our Vice President, **Chris Havlicek**, at christo829@juno.com.

Finally, I'd like to welcome a new Chapter member – **Amanda Bond**.

PETITION LINKS

RE : DIGGERS AND AMERICAN DIGGERS

Colleagues:

Here are links from a Southwestern Archaeology e-mail to Change.org online petitions that I recommend you consider signing as a hopefully effective way to send large impact messages against airing of Spike TV's "American Diggers" and National Geographic Channel's "Diggers!"

Promotional materials indicate both of these shows very intentionally sensationalize and glorify the destructive pursuit of archaeological deposits with no regard for recording context. In the process, they reduce the archaeological record to trinket collecting, ironically undercutting the very reasons people are interested in (and hence value) the past.

At this time I'm basing my response specifically on the advertising made available (and sanctioned by) those producing, distributing, and profiting from these programs. Perhaps it will encourage them to revise the descriptions if in fact they aren't accurate. I intend to watch the first airing of each show and confirm (or modify) my current stance as warranted, and expect to write again to the producers (and potentially, advertisers) in further protest if they in fact conform to the promotional descriptions. I'll share with you what I learn.

Sincerely,

John Doershuk, State Archaeologist, University of Iowa

Online Petition Drive Aims to Stop Production of Spike TV's "American Diggers"

"American Diggers," as described, encourages and glorifies looting and the antiquities trade at the expense of American history. Although the items pilfered by the team are acknowledged to have "great historical and cultural significance," these items are sold for individual profit. Simply plucking valuable historical items from the ground removes these items from their context. If excavated systematically by a team of trained archaeologists these sites could prove invaluable to our cultural history. The team and Spike TV are clearly more interested in turning a quick profit than in history and education, but by glorifying these irresponsible actions they are encouraging the public to follow suit. <http://www.change.org/petitions/stop-spike-tv-from-looting-our-collective-past>

Online Petition Drive Aims to Stop Production of National Geographic Channel's "Diggers!"

The _____ promo <http://www.anacondatreasure.com/diggers.html> for the television show Diggers! makes it clear the people behind the television show are not concerned

with truth, historical accuracy or the importance of context in understanding historic and prehistoric artifacts. This show appears to present a “Beavis and Butthead do archaeology” approach to excavating sites. This will only encourage others to engage in similar acts, including acts that may be illegal (such as the excavation of archaeological sites on public land, and the excavation of burials). National Geographic used to be a well-respected name, but, this show damages the National Geographic brand and should be canceled ASAP. <http://www.change.org/petitions/national-geographic-society-wwwnationalgeographiccom-stop-airing-the-television-show-diggers>

SAA ASKS FOR YOUR HELP OPPOSING LOOTING SHOWS

Dear Colleagues,

Late last week the SAA Board was informed that there are two TV series planned that promote and glorify the looting and destruction of archaeological sites. They are *American Diggers* and *Diggers*. The first is scheduled for Spike TV and the other for National Geographic TV. As past SAA President Bob Kelly wrote in a recent e-mail in response to *American Diggers*, "This shameless and shameful program will glorify and promote the mindless destruction of archaeological sites in the U.S."

SAA and other groups, such as SHA, have already prepared and sent strong letters condemning both of these programs to the production companies, networks, and others. Copies of the SAA letters can be found on the SAA website (<http://bit.ly/w2MHJM>, and <http://bit.ly/wzT7IA>). The letters provide details on why we are so concerned. Up to this point Spike TV has not responded to the public outcry. Leadership of National Geographic, however, has indicated that, while they are unable to stop the showing tomorrow on such short notice, they will place a disclaimer into the show that speaks to laws protecting archaeological and historic sites. They are also willing to enter into discussions with the archaeological community to determine how to raise awareness of the impacts of the use of metal

detectors for treasure hunting. We will advise you of developments in this area.

We are also in conversations with SHA, RPA, AIA, NASA and others to develop a coordinated response and next steps.

BUT for the Spike TV program we need your help. We ask you to individually send letters and/or e-mails to the companies involved—or take advantage of social media outlets (see below)—urging them as strongly as possible to stop this show. The contact points that we have identified so far for the Spike TV project are provided below.

Spike TV

Scott Gurney and Deirdre Gurney
Gurney Productions, Inc.
8929 S. Sepulveda Blvd., Suite 510
Los Angeles, California 90045
<http://www.gurneyproductions.com/contact>

Kevin Kay
President, Spike TV
1633 Broadway
New York, New York 10019
<http://www.spike.com/about/feedback/>

Stephen K. Friedman
President, MTV
c/o MTV Studios
1515 Broadway
New York, New York 10036
Shana Tepper
shana.tepper@mtvstaff.com

Philippe Dauman
President and Chief Executive Officer
Viacom Inc.
1515 Broadway
New York, New York 10036
<http://www.viacom.com/contact/Pages/default.aspx>

There are also Facebook pages where you can comment

One is a "People against American Diggers" facebook page:

<https://www.facebook.com/#!/pages/People-against-Spike-TVs-American-Digger/193110227460512>

If you would like to add comments to the Spike website, please visit the comments section at the bottom of the following page:

<http://bit.ly/yQjIXP>

The Spike TV announcement is available at

<http://bit.ly/xm2QyI>

From the website:

In the US, there are millions of historical relics buried in backyards just waiting to be discovered and turned into profit. "American Digger" hopes to claim a piece of that pie as the series travels to a different city each week, including Detroit, MI, Brooklyn, NY, Chicago, IL and Jamestown, VA searching for high-value artifacts and relics, some of which have been untouched for centuries. After pinpointing historical locations such as Civil War and Revolutionary War battlefields, Savage's first task is to convince reluctant homeowners to let his team dig up their property using state-of-the-art metal detectors and heavy-duty excavation equipment.

Sincerely,

Fred Limp, RPA

SAA President

NEW EXHIBITION AT THE LIBRARY OF VIRGINIA

Fading black-and-white photographs and yellowing handwritten letters in a safe deposit box. The records of a historic African American business found in a dumpster. The conscious decision to destroy private papers. The destruction of archives by chance and nature. All illustrate what we collect and value in our cultural landscape.

Lost and Found, a new exhibition opening at the Library of Virginia on February 27, examines the constantly changing fabric of our world. Things disappear, sometimes almost without notice-signs, buildings, even towns-and others go into attics, basements, and landfills. Some are saved and carefully stored and preserved; others intentionally destroyed, sometimes dramatically.

Visitors can explore the various layers of the world of Lost and Found, from the spectacular destruction of archives by chance and nature to the intentional destruction of personal papers, from the deliberate preservation of family items to the careful assemblage of materials in a bank safe deposit box. You will be asked: "What do I collect and value?" and to consider what is ephemeral. The experience of the exhibition can be contemplative or interactive.

The Library of Virginia holds the most comprehensive collection of materials related to Virginia's history and culture. Yet these materials are only a fraction of what once existed. Fire, war, flood, decay, and digital "data rot" have obliterated pieces of our individual and collective past. Lost and Found explores examples of this destruction-from the fires during Bacon's Rebellion to Martha Washington's burning of her correspondence with George Washington to the floods and fires that destroyed records kept in courthouses around the state-and doesn't neglect the story of mundane losses from deteriorating acetate negatives and floppy disks.

The exhibition also examines how people collect and order the records of their lives through scrapbooks, time capsules, private libraries, family papers, and collections of advertising cards-all reflecting how we see the world through the selection and ordering of such material. Some objects that we collect have deep personal and governmental meaning.

Most of us collect something-baseball cards or autographs, books or family mementos. Many of us create scrapbooks that reflect our personal interests. Lost and Found showcases the personal and the professional, the ephemeral and the profound, examples of personal collections, scrapbooks, and time capsules. It tells large stories and small ones.

The exhibition highlights items in the Library's vast collections that offer intriguing glimpses into our past and show the promise of new endeavors such as the Civil War 150 Legacy Project in garnering greater insight into our shared history.

Lost and Found runs through August 25, 2012, and is free and open to the public Monday through

Saturday from 9:00 AM to 5:00 PM, excluding state holidays.

Barbara C. Batson
Exhibitions Coordinator
The Library of Virginia
800 East Broad Street
Richmond, VA 23219-8000
804-692-3518
barbara.batson@lva.virginia.gov

CONGRATULATIONS TO ALEXANDRIA ARCHAEOLOGY!

On Friday, January 6, the Society for Historical Archaeology (SHA) honored the City of Alexandria and Alexandria Archaeology with an award recognizing the program for 50 years of public service and excellence. The Daniel G. Roberts Award for Excellence in Public Historical Archaeology was presented to City leaders and staff at a banquet in Baltimore during SHA's annual conference.

Established in 2011, this award was created and endowed by the staff of John Milner Associates, Inc., a cultural resource management firm, to recognize and honor their colleague Daniel G. Roberts, one of the pioneers in public historical archaeology. The award recognizes outstanding accomplishments in public archaeology by individuals, educational institutions, for-profit or non-profit firms or organizations, museums, government agencies, private sponsors, or projects.



Alexandria, the first recipient of this award, was specifically recognized for its outstanding public archaeological accomplishments due to its sustained commitment to public education, volunteerism, the Archaeology Museum, and unique public initiatives through the Office of Historic Alexandria,

Alexandria Archaeology, Alexandria Archaeological Commission, and partnership activities with other City departments, the Friends of Alexandria Archaeology, and other groups and individuals.

COLCHESTER UPDATE

The Historic Team has been keeping busy discovering and excavating new features on the "Town Site" (44FX3197), and the "Cemetery Site" (44FX0704), that is when the water table stays low. A new feature at 44FX3197 is linear with rounded pebble matrix (Feature 85) continuing south of the stone foundation identified in the 1980s (Feature 25). Feature 85 contains no historic artifacts (in the soil excavated so far), and has vertical sides cut into subsoil. It is currently about 35cm deep and continues with more rounded pebbles and slightly clayey soil.

Fine mesh water-screening of all feature soil and analyzing the small finds are next and hopefully will shed some light on the purpose and timeframe of this feature. Does Feature 85 have any cultural significance with Feature 25, with Feature 67 (the slate stone wall), or does it pre-date the town since there are few to no artifacts in the feature fill matrix? These questions will be answered soon...of course, we have said that before.



At 44FX0704, a new feature was discovered by our volunteers just a few weeks ago. Feature 86 is a linear brick and mortar feature about 20 cm below surface. This feature lines up with the subsoil and deep fill cut of Feature 76 in Test Unit 93. Our next plans are to expand further west to discover the extent of this feature, and determine if this is the foundation outline for the structure associated with the cemetery.



The large black stain feature (Feature 82), has been fully defined but we have just begun excavation. Artifacts include many animal bones, a small amount of domestic tablewares, and some bottle glass. The animal bones vary from large cow and pig to smaller fish scales and fish vertebrae. Lab analysis continues on this feature; although the water-screen has yielded only small amounts of ceramic and eggs shell, it is brimming with small bones.



As you may have read on weekly updates on the blog, JLC in Falls Church has been arranged to accommodate all of the Colchester lab activities. Stations for washing, picking, cataloging, etc. have been set up in different areas of the lab. The crew continues much of their effort on cataloging, but a concerted effort has gone into other tasks as well. A new priority is to prepare the bone from Feature 82 to go to analysis. All of the water-screened material is brought to JLC where volunteers are currently sorting out the one-quarter inch fraction from the historic water-screening.

The window screened fraction is being picked through in order to find very small artifacts, seeds, etc. A few straight pins have been spotted in both the one-quarter inch as well as the window-mesh. The amount of mammal, fish, shell, and, other bone from Feature 82 will keep the faunal expert busy. A major part of this endeavor is the seemingly simple, yet deceptively problematic, process of devising an excellent tracking system for artifacts that get pulled for analysis or other purposes.



Volunteers are always needed and much appreciated. The task of the week has been screening the one-quarter inch fraction from water-screening in the lab as well as washing, weighing, and rebagging. To join in the efforts at the lab, contact Elizabeth at colchesterlab@gmail.com



The prehistoric crew's main focus this month has been the sites on the Finger Ridges. There are currently six sites identified in this area of the OCPP. Originally, these areas were identified by Mike Johnson through pedestrian survey. When a Phase I survey was conducted, it only confirmed a small amount of sub-surface cultural deposits. The CART team has prioritized the delineation of these sites based upon the ongoing park planning process. The Finger Ridges are located in an area where the forest canopy is mature, providing views of Giles Run and Bailey's Gut. These factors combined make them a prime choice for future trails and interpretive signage for both cultural and natural resources.

Therefore, it was necessary to give the landforms a second, closer look to better understand the extent and nature of the cultural resources present to inform the planning process. The density of the sites has been low, but the effort to define the boundaries has resulted in a steady march back into the interior uplands of the park, away from the year-round water source. Each Ridge is stratigraphically distinct and artifacts diagnostic to Archaic and

Woodland periods have already been identified, possibly from stratified context. It is hoped that there will be time to excavate full-size units before the end of this project, but...



A final motivation for the focus on delineating the sites on the Finger Ridges is that the CRMPB has received approval for the next phase of archaeological work on Old Colchester Park and Preserve! The details are still being ironed out, but the Park Authority Board addressed the issue at their last meeting, and CART is overjoyed to announce this great news. We hope and trust the ASV will continue to support the efforts at Old Colchester.

SPRING AND SUMMER ARCHAEOLOGICAL OPPORTUNITIES IN NORTHERN VIRGINIA

Fairfax County/Colchester.

Recently, the Park Authority Board approved funding for additional investigations at Old Colchester. As a result, field and lab volunteer opportunities will continue beyond the previously anticipated September 2012 end date. However, down time, especially for field work is expected over the summer as CART writes the technical report for the 2010-2012 excavations.

The CRMPB is currently scoping the plan for the subsequent phase of work, but work on both historic and prehistoric sites is expected. The timing for initiating the second stage of work at Old Colchester will be dependent on several factors, most notably staffing. The CRMPB has been asked to conduct other investigations on several parks in the system; these will also provide volunteer opportunities. As the list of projects is prioritized, we will put the call out to ASV and our other regular volunteers.

Mount Vernon

Mount Vernon's archaeologists will be going into the field in early April to investigate the boundaries of the Laundry Yard. This small grassy area between the Lower Garden and South Lane at George Washington's Fairfax plantation gets its name from the Laundry located nearby. Opportunities for volunteers to assist with both field work and lab work will be available. The work counts toward excavation and historical lab certification hours and there are opportunities for public archaeology hours too. Interested volunteers contact Laura Tancredi ltancredi@mountvernon.org or 703-799-6314 to discuss their schedule and specific opportunities. Archaeology at Mount Vernon occurs Monday-Friday, 8-4.



Gunston Hall

The archaeology program at Gunston Hall Plantation is focused on providing evidence that will permit a reasonably accurate interpretation of the landscape as it existed during George Mason's residence here. This task is made interesting by the fact that there is no known surviving documentation from Mason's time describing the landscape. Most of the work is done in the historic core area, within sight of the mansion. Public outreach is an important part of the program, so volunteers can expect to engage in informal discussions related to archaeology with visitors. The field season generally extends from the first week in April through mid-December. The remainder of the year is spent in the lab. More information about the program can be had from the archaeology section of the Gunston Hall web site (www.gunstonhall.org/grounds/archaeology.html). To volunteer, or find out more about volunteering, contact Dave Shonyo at archaeology@gunstonhall.org or at 703-550-0441.



Alexandria Archaeology

Alexandria Archaeology is hosting several programs this summer. An archaeology camp for kids will be held this summer. Campers will learn professional excavating, recording, and artifact-processing methods as they help uncover the Alexandria's buried past while protecting historical resources. Campers will assist City archaeologists at an actual excavation site at Fort Ward Historical Park (4301 Braddock Road) in Alexandria. The site is part of a former African American neighborhood located near the Civil War fort, and was used as a schoolhouse, then a church, and later, a residence. Part of the building has been uncovered, and campers will help to excavate more of the structure with an eye on finding out new information about the structure and the people who studied, worshiped, and lived in it. Other activities include

special field trips to historic sites like Mount Vernon and ice cream stops!

Alexandria Archaeology will also host Family Dig Days throughout the summer and fall. Volunteers will help City archaeologists screen excavated soil for artifacts at the Shuter's Hill excavation site, located on the grounds of the George Washington Masonic Memorial. The program runs from 1:30-3 p.m. on Saturday, June 2, June 30, August 4, September 8, October 6, and October 27, 2012

For more information on these two programs, call the Alexandria Archaeology Museum at 703.746.4399 or visit www.AlexandriaArchaeology.org.

A field school jointly sponsored by Alexandria Archeology and the George Washington University will be held at the Shuter's Hill site May 21-25 and May 29-June 2. For further information, see <http://www.summer.gwu.edu/archaeology.html>.

In addition to these specific programs, work will continue at Shuter's Hill throughout this digging season. City staff will begin excavating in March at Fort Ward and will continue through June. If you are interested in participating, contact Fran Bromberg at Francine.Bromberg@alexandriava.gov or Garrett Fessler at Garrett.Fessler@alexandriava.gov.



Chapman's Mill

Kay McCarron is organizing a forum on the slaves at Chapman Mill with Karen Hughes White of the Afro American Historical Association. The all day event is scheduled for Friday, May 11, 2012 with presentations in the morning and a tour of the site in the afternoon. As further details become available, she will forward them by email. Kay's email is mill1@chapmansmill.org.



Mike Johnson Archaeology, Ltd.

Westbrook (44FX2660) – all of the water screening of the 1,800 ± proveniences has been completed. We have approximately 250 bags of “goat feed” to sort artifacts from. That leaves approximately 600 proveniences to catalogue. The remaining artifact processing should last into the summer. Since no development has begun on the site, it is remotely possible that we could get the opportunity to do some more work other than monitoring construction. If that happens it will be focused on three priorities:

1. Completing the 10-foot interval grid. With the constant threat of imminent development we had to prematurely stop the 10-foot interval, 1/100 sample (Phase II A) that was partly designed to define the site boundaries. We had to shift priorities to focus on the Phase II B, which involved testing the hot spots detected by the initial shovel testing. After processing and plotting the data from the 1/100 sample we determined that potentially significant parts of the site

continued outside the completed grid. This would be our top priority if we can get back on the site.

2. Expanding block B, which has been the main focus of testing and data recovery. We completed approximately 600 square feet in a 20x30-foot block. One of the unique opportunities offered by Block B is to provide a very tight interval sample of an entire artifact hot spot on a deflated site in which most of the occupations on that part of the site are compressed into the top 10 inches. The larger the area recovered the better chance to see what quality of data can be teased out of this kind of site, which is normally, as with this site, is written off by the government archeology process. The larger the sample the more the site may be able to contribute to improving the quality of government archeology (CRM).
3. Expanding Block B on Westbrook II. Although Westbrook II produced minimal artifacts, the artifacts had a proportionally heavy chert component, which is rare on local prehistoric sites. We only completed a 25 square foot block. It would be beneficial to expand that block to 100 square feet, thus getting a large sample of the known site area. The purpose is similar to priority #2. However, sites like Westbrook II are always written off in government archeology surveys. It is highly unlikely that there any audits to determine if writing them off in all cases is warranted.

However, other than monitoring construction, the potential for doing more field work at Westbrook is low.

Upper Leesville Lake (a.k.a. Smith Mountain) – It is likely that no more than a day or two worth of fieldwork will be attempted on this upcoming project during the summer. The logistics of setting up, while trying to successfully time work with the tighter summer power generating schedule of Appalachian Power, is not good. However, if an opportunity arises to get in a day of testing the

protocol for how we will do the auger testing, an announcement will be made, possibly on short notice. We would like to get a few days in so that, when we start up in the fall, we will have our procedures and equipment in place at the start.

FAIRFAX COUNTY SPRING ARCHAEOLOGY SYMPOSIUM

This year's symposium, sponsored by the Friends of Fairfax County Archaeology (FOFA), will be held on March 31st at the James Lee Center auditorium and will feature presentations on a wide range of Civil War archaeology that's been done in our region.

Keynote speaker will be Dr. Stephen Potter, who will present "Antietam and the Archaeology of Tactics." As the National Park Service's National Capital Region chief archaeologist, Dr. Potter oversees archaeology done at NPS parks in parts of Virginia, Maryland, and D.C. Some of the other presentations will be:

Dr. Bernard Means on the Virtual Creation Unit at VCU, which renders artifacts as 3-D images;

Kerri Holland's "4th Month, No Money, No Rations, No Pants, No Patriotism: Metal Detector Investigations at the Blenheim Estate in Fairfax City"; and

Jo Balicki and Dr. Liz Crowell's "Fortifying, Fighting, and Foraging: The American Civil War in Fairfax County, Virginia."

The cost is FREE! No advance registration necessary, but we do recommend you arrive promptly at 8:30 AM to get a seat. Coffee and pastries will be provided. Symposium starts at 9:00 AM and concludes at 4:00 PM. Lunch is on your own.

OTHER UP-COMING EVENTS

- *Samurai: The Warrior Transformed*, an exhibit at the Explorers Hall, National Geographic Society, Washington, will open on March 7th and explore the history of the samurai and their

role in the modernization of Japan.
(<http://events.nationalgeographic.com/events/exhibits/>)



- *History, Archaeology, and Geology Highlight “Dogue” History in the Alexandria Area*, a talk by Mike Johnson at the Lyceum in Alexandria, 201 S. Washington St., March 28th at 7:30 PM. See <http://alexandriahistorical.org/102611.html>.
- *Excavations at the Roman Port of Aqaba*, a lecture by S. Thomas Parker of North Carolina State University at the George Washington University, 1957 E Street, Elliott School, Room 113, Tuesday, April 3rd at 7 PM.



HISTORIC FAIRFAX CITY

Wednesday, April 11, 7:30p.m.**

Semi-Annual Meeting of Historic Fairfax City, Inc.

ADAM GOODHEART, author of
1861: The Civil War Awakening

Cosponsored by HFCI and the City of Fairfax Sesquicentennial Committee

****Special location** at the Stacy C. Sherwood Center 3740 Old Lee Highway, Fairfax, VA 22030.

Saturday, April 14, 2012, 4pm, Historic Blenheim Interpretive Center.

Author John V. Quarstein, author and Civil War maritime historian, *will discuss the clash of the "Ironclads" in March 1862-its significance and influence on the Peninsula Campaign.*

Book purchase and signing follows. Sponsored by the City of Fairfax Sesquicentennial Committee.

Call 703-591-0560 for additional information.

Andrea J Loewenwarter
Historic Resources Specialist
Historic Blenheim
3610 Old Lee Highway
(mailing address: 10209 Main Street)
Fairfax, VA 22030



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Fairfax County Archaeology (FCPA)

Dr. Elizabeth Crowell elizabeth.crowell@fairfaxcounty.gov
703-534-3881

Other Public Archaeological Programs in N. Va.

Mount Vernon	Esther White	ewhite@mountvernon.org
Gunston Hall	Dave Shonyo	archaeology@gunstonhall.org 703-550-0441
Alexandria Museum	Pam Cressey	pamela.cressey@alexandriava.gov 703-838-4399 (information)

NVC/ASV MEMBERSHIP APPLICATION

Name: _____

Phone: _____

ADDRESS: _____

EMAIL: _____

[] Please send *Datum Point* via e-mail

Individual (\$15) _____

Student (\$5) _____

Family (\$17) _____

New _____

Renewal _____

Return to:

Isabella Pease, Treasurer, NVC/ASV
8304 Graceway Drive
Lorton, VA 22079

Chapter members should join our parent organization, the Archeological Society of Virginia at asv-archeology.org

The Chapter meets at 7:30p.m. on the 2nd Wed. of each month at the James Lee Center at the above address.

EVERYONE IS WELCOME!!!!

THE DATUM POINT

**Northern Virginia Chapter
Archeological Society of Virginia
2855 Annandale Rd.
Falls Church, VA 22042**

ADDRESS CORRECTION REQUESTED

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